

Sarah Margnetti CV

b. 1983 in Monthey, Valais, Switzerland
Lives and works in Brussels, Belgium

Education

2016
Institut Supérieur de Peinture Van der Kelen-Logelain, Brussels, Belgium

2015
Master of Arts HES-SO in Fine Arts, major in Work. Master - Contemporary Artistic Practices, Geneva University of Art and Design, HEAD, Geneva, Switzerland

2009
Bachelor in Fine Arts, Lausanne University of Art and Design, ECAL, Lausanne, Switzerland

Solo exhibitions

2024
Galerie Frank Elbaz, 2024 (forthcoming)

2022
Dovetail, Margot Samel, New York, NY
Supportive Structures, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Third Ear, Kunsthalle Marcel Duchamp | The Forestay Museum of Art, Cully, Switzerland

2019
Deux oreilles attentives, Lieu Secret, Mural on platform 2 at Biel/Bienne train station, Bern, Switzerland
A Glimpse Behind, Mural for the Project Room of La Villa du Parc, Annemasse, France

2018
Flowers Don't Pick Themselves, Bombon Projects, Barcelona, Spain
Inspiring People, Arttlead Salon, Brussels, Belgium
Autonomous Devices, A Temporary Monument for Brussels, Art in public spaces projects, Brussels, Belgium

2017
Charlotte Herzig's Bathroom, permanent mural in Charlotte Herzig's Bathroom, Berlin, Germany
Sarah Margnetti starring Kiki Kogelnik SOULLESS SKIN, show curated by Elise Lammer and Samuel Leuenberger, Salts, Basel, Switzerland

2016
Autonomous Device, solo show, Silicon Malley, Lausanne, Switzerland

Two-person exhibitions

2019
TROPES, with Charlotte Herzig, Ferme de la Chapelle, Lancy, Geneva, Switzerland
SARAH MARGNETTI & MEGAN ROONEY, Last Tango, Zurich, Switzerland

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2018

Jour de Fête, a one night group show curated by Romain Juan, Jour de fête club, Brussels, Belgium

Embroidered Breath Of A Bordered Garden, with Nastasia Meyrat, One Gee In Fog, Geneva, Switzerland

2016

Always Let Your Conscience Be Your Guide, Urgent Paradise, Lausanne, Switzerland

Group exhibitions

2023

Galerie Peter Kilchmann, Zurich, Switzerland (forthcoming)

Handle with Joy, DBKA paddock, Brussels, Belgium

Darker, Lighter, Puffy, Flat, Kunsthalle Wien, Vienna, Austria (forthcoming)

2021

Someone said that the world's a stage, GRIMM, New York, NY

2020

La Psychologie des Serrures, group show on an invitation by Sans-Titre (2016), Centre d'Art de Neuchâtel, Switzerland

La Totale, Moulin de Sainte-Marie, Boissy-le-Châtel, France

Teach Yourself To Fly, Live In Your Head, Geneva, Switzerland

Des Seins à Dessein, Espace Arlaud, Lausanne, Switzerland

Le Pays du Soleil, group shop, Centre for Contemporary Art FUTURA, Prague, Czech Republic

Crachons sur Hegel et bye bye, group mural, Forde, Geneva, Switzerland

Il n'y a pas de titre pour le moment, Komplot, Brussels, Belgium

Digestive Disater, Lucky Star, Stems Gallery, Brussels, Belgium

L'exposition n'a pas de titre pour le moment, Komplot, Brussels, Belgium

2019

Sunday Artfair with Stems Gallery, London, UK

Le Songe, Espace Moss, Brussels, Belgium

Lost in the pool of shadows. Un rifiuto comprensibile, curated by Luca Lo Pinto, Galerie Emanuel Layr, Rome, Italy

La Première, Sans Titre 2016, Paris, France

2018

Tasty Breakfast, curated by Ludovic Beillard and Martin Lukác, Penthouse Art Residency, Hotel Bloom, Brussels, Belgium

20, curated by Emilie Guenat, Espace d'Art Contemporain Les Halles, Porrentruy, Switzerland

Meeting Old Friends, curated by Afterhowl, W139, Amsterdam, Netherlands

2017

Un été à Deborah, group show, Deborah Bowmann, Belgium

A Place With No Name, group show, Sonnenstube, Lugano, Switzerland

Alpina Huus, group show curated by Elise Lammer and Denis Pernet, Le Commun, Geneva, Switzerland

Public Collections

Musée cantonal des Beaux-Arts

La Confédération Suisse (Collections d'art de la Confédération)

Manor Collection

The Julius Baer Art Collection

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