

Stephen Polatch  
CV

b. 1990 in London, UK  
Lives and works in London, UK

## Education

2014  
Royal Drawing School, UK - Postgraduate Diploma

2013  
BFA Ruskin School of Fine Art and Drawing, University of Oxford, UK

## Solo exhibitions

2024  
*The Beloved Color. The Hateful Color.*, Margot Samel, New York, NY

2022  
*Swan-Road*, Margot Samel, New York, NY  
*Clyde*, Soft Opening, London, UK

## Group exhibitions

2024  
*The Amber Room: Sticking up for Soft*, Cedric Bardawil, London, UK  
*The Middle Voice*, Shtager&Shch, London, UK

2023  
*In Three Acts*, Huxley-Parlour, London, UK  
South Parade, London, UK  
*Pop Girls Run Riot*, 105 French Street, Glasgow, UK

2022  
*Even a cat can look at the queen*, Mrs, Queens, NY  
*Viscereal*, Althuis Hofland Fine Arts, Holand, Amsterdam, NL  
*To be a giant and keep quiet about it*, Margot Samel, New York, NY  
*Prestwick II*, New Glasgow Society, Glasgow, UK

2021  
*Dirt & Desire*, K Halstead, London, UK  
*Peepers*, K Halstead, London, UK  
*A Many Voiced Argument with Life* (Glasgow International), Market Gallery, Glasgow, UK  
*Prestwick*, New Glasgow Society East, Glasgow, UK

2020  
*The Amber Room II*, Amber Room, London, UK  
*Eigenheim*, Soft Opening, London, UK

2019  
*Graven Images*, New Glasgow Society, Glasgow, UK  
*Drawings of Iasi*, Casa de Cultura Mihai Iasi, Iasi, Romania

2018  
*Bilder*, New Glasgow Society, Glasgow, UK

2017  
*Unswept House* (Glasgow Open House), Unit 42, Glasgow, UK  
*Lynn Painter Stainer Prize Exhibition*, Mall Galleries, London, UK

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**Margot  
Samel**

2014

*Verso*, TEA Building, London, UK

*Have We Met Before?*, John Martin Gallery, London, UK

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