

Narcissister  
CV

b. 1971 in New York, NY  
Brooklyn-based artist and performer

## Education

1993  
Alvin Ailey American Dance Theatre, scholarship for the study of modern dance, New York, NY  
Brown University, B.A. in Afro-American Studies, Providence, RI

1992  
University of California, San Diego, CA  
La Sorbonne, Paris III. Coursework in French-African literature, Paris, France

1987  
Parsons School of Design, Fashion Design/Illustration Program, Los Angeles, CA

## Solo exhibitions

2024  
Margot Samel@ Kendall Koppe, Glasgow, Scotland  
*Vogue into Infinity*, Pioneer works, New York, NY

2019  
*Wimmin*, Artpace, San Antonio, TX

2018  
*Narcissister, Studies for Participatory Sculptures*, Participant Inc, New York, NY

2014  
*Narcissister: New Video Work*, Petrella's Imports, New York, NY

2013  
*Narcissister is You*, Envoy Enterprises, New York, NY

## Group exhibitions

2024  
*Thank you, I'm rested now. I'll have the lobster today, thank you*, Pangée, Montreal, Canada & Margot Samel, New York, NY  
*Summer Camp*, Sargent's Daughter, New York, NY

2023  
*Maskenfreiheit*, Margot Samel, New York, NY  
*The Cult of Beauty*, Wellcome Collection, New Narcissister sculpture, London, UK  
*Multiplicity: Collage in Contemporary America*, Frist Art Museum, Nashville, TN

2022  
*Spikes that bite*, Margot Samel, New York, NY  
*pornotopia revised*, Kunsthalle Exnergasse, Vienna, Austria  
*Role Play*, Fondazione Prada, Milan, Italy

2021  
*Friends & Family*, Magenta Plains, New York, NY

Margot Samel  
295 Church St  
New York, NY 10013

+1 212 597-2747  
info@margotsamel.com

margotsamel.com

2020

*Abortion is Normal*, Arsenal Contemporary, New York, NY

2019

*Otherworldly: Performance, Costume and Difference*, Parsons's Aronson Gallery, New York, NY

*The Pleasure Principle*, Maccarone Gallery, Los Angeles, CA

*Punch*, Deitch Projects, Los Angeles, CA

*A Detached Hand*, Magenta Plains, New York, NY

*Sculpture for People*, Deitch Projects, Los Angeles, CA

*No body to talk to*, Invisible Exports, New York, NY

2018

*I Am My Own Primal Parent*, Karst Gallery, UK

*Honey*, Bodega Gallery, New York, NY

*Sculpture for People*, Deitch Projects, New York, NY

2016

*Così fan tutte*, Archivio di Videoarte del Veneto, Verona, Italy

*This one is smaller than this one*, Postmasters Gallery, NY and Galerist, Istanbul, Turkey

2015

*TRABALHA-DORES DO CU*, Maus Habitats, Portugal

*Harlem Postcards*, The Studio Museum in Harlem, New York, NY

*Irregular Rendition*, (in conjunction with *The Legal Medium: New Encounters of Art and Law* at Yale University), Fred Giampietro Gallery, New Haven, CT

*Auto Body*, Faena Art Center, Buenos Aires, Argentina

2014

*Rockaway! art festival*, curated by Klaus Biesenbach, NY

*Narcissister video screening*, MoWave Festival, Seattle, WA

*Draped Down*, Studio Museum in Harlem, New York, NY

*Check Your Vernacular*, Rhode Island School of Design, Providence, RI

2013

*Naked Office*, as part of AREA, The Hole, New York, NY

*FORE*, Studio Museum in Harlem, New York, NY

*Goddess Clap Back: Hip Hop Feminism in Art*, Cue Art Foundation, New York, NY

2010

*Siren*, Anna Kustera Gallery, New York, NY

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