

Kris Lemsalu
CV

b. 1985 in Tallinn, Estonia
Lives and works in Tallinn, Estonia and New York, NY

Education

2014
Akademie der Bildenden Künste Wien, Department of Sculpture, Vienna, Austria

2009
Danmarks Designskole, Department of Design, Copenhagen, DK

2008
Estonian Academy of Arts, Department of Ceramics, Tallinn, Estonia

Solo exhibitions

2025
Francisco Carolinum Linz, Austria (forthcoming)

2024
One foot in gravy, Margot Samel, New York, NY
Chará, Belvedere 21, Museum of Contemporary Art, Vienna, Austria
Donatella, Tartu Art Museum, Tartu, Estonia
Holy Hell Ooo, Magazin 4, Bregenz, Austria

2023
Chará, Art in Public Space – KÖR, Kunstplatz Graben, Vienna, Austria
Rinky Dink Babe, Kendall Koppe, Glasgow, UK

2022
Angels Gone Pissing, Temnikova & Kasela, Tallinn, Estonia
Peace at 295 Church Street, Margot Samel, New York, NY
Love Stories, Meyer Kainer, Vienna, Austria

2021
A Snail's Tale, with Kyp Malone, High Line Art, New York, NY
It's a Family Affair, with Kyp Malone, Hunt Kastner, Prague, Czech Republic
Lazy Flower, PLATO Ostrava, Czech Republic

2020
Going Going, with Kyp Malone, Den Frie Centre of Contemporary Art, Copenhagen, DK
Love Song Sing Along (Once Again With Feeling!), with Kyp Malone, Kai Art Center, Tallinn, Estonia
Love Song Sing-Along, with Kyp Malone, KW Institute for Contemporary Art, Berlin, Germany

2019
Birth V – Hi and Bye, Estonian Pavilion, 58th Venice Biennial, IT
Biker, Bride, Builder, Businesswoman and Baby, Tramway, Glasgow, Scotland

2018
Keys Open Doors, Secession, Vienna, Austria
4LIFE, Goldsmiths CCA, London, UK
Mysteriously Conceived and Deeply Felt, Mavra, Berlin, Germany

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2017

The Wild Ones, Koppe Astner, Glasgow, Scotland
Going going, with Kyp Malone, Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenberg, New York, NY
CONDO collaborative exhibition, Kris Lemsalu with Koppe Astner, hosted by Southard Reid, London, UK

2016

Beauty and the Beast, with Tiit Pääsuke, curated by Tamara Luuk, Tallinn, Estonia
Afternoon Tear Drinker, curated by Hemma Schmutz, Kunstraum Lakeside, Klagenfurt, Austria

2015

Blood Knot Step By Step, Bunshitu Gallery, Tokyo, Japan
Fine With Afterlife, Ferdinand Bauman Gallery, Prague, Czech Republic

2014

Lord, Got To Keep On Groovin, Temnikova & Kasela, Tallinn, Estonia

2012

Top Sinner, Pro Choice, Vienna, Austria
Evian Desert, Galerie Tanja Wagner, Berlin, Germany
Being Together, with Edith Karlson, Temnikova & Kasela, Tallinn, Estonia
Kris Lemsalu, with Mads Westrup, Hinter Haus des Meeres, Vienna, Austria

2011

Schneiderei.home.studio.gallery, Vienna, Austria

2008

Gallery Window 108, Copenhagen, DK

Selected group exhibitions/ Performances

2024

Thresholds, curated by Nichole Caruso-Siebers, Wolford House, Los Angeles, CA
On the Absurd Drama That Is Also Life, Moderna Museet, Stockholm, Sweden
Final Projects: Group LV, Schindler House, Los Angeles, CA
Casa Ideal, curated by Enrique Giner, Proyectos Multipropósito, Mexico City, Mexico
Thank you, I'm rested now, I'll have the lobster today, thank you, Pangée, Montreal, Canada

2023

Home Is Where You're Happy, curated by Gesine Borchardt, Haus Mödrath, Kerpen, Germany
And I trust you, Sammlung Peters-Messer, Salon Dahlmann, Berlin
Longtermhandstand, Budapest, Hungary
To mold, To hold. Currents in Estonian ceramics, ARS, Tallinn, Estonia
Maskenfreiheit, Margot Samel, New York, NY
Earth Spells: Witches of the Anthropocene, Royal Albert Memorial Museum & Art Gallery (RAMM), Exeter, UK
THE FEST: Between Representation and Revolt, Museum of Applied Arts (MAK), Vienna, Austria

2022

Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Connie, Maier, Sofia Mitsola, Tobias Pils, Eva Presenhuber, Zurich, CH
The Well of Wisdom, Meetfactory, Prague, Czech

2021

Airing Dirty Laundry, with Kyp Malone, 7th Athens Biennale: Eclipse

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Diversity United. Contemporary European Art, Moscow – Berlin – Paris, Stiftung für Kunst und Kultur, Bonn

2020

Roots and Ruins, curated by Rael Artel, Temnikova & Kasela, Tallinn, EST
SEÑORA! with Sarah Lucas, Michèle Pagel, Kate Boxer, Edith Karlson, Patricia Jordan, Bárbara Sánchez-Kane, Angela Bulloch, Johanna Ulfsak and Marilyn Humphreys, Meyer Kainer, Vienna, Austria

Biennale Gherdëina 7, Ortisei, Italy

Human After All, Princessehof National Museum of Ceramics, Leeuwarden, Netherlands

2019

Up to and Including Limits, Muzeum Susch, Zürich, CH

Body Splits, SALTS, Birsfelden, CH

Metamorphosis. Art in Europe Now, Fondation Cartier, Paris, FR

2018

Drawings, 650mah, Hove, UK

Schmaltz, Guimaraes, Vienna, Austria

Artishok Biennial, Baltic Station, Tallinn, Estonia

100 Sculptures, Anonymous gallery, Mexico City, MX

Nothing Will Be As Before – Ten Years of Tanya Leighton, Tanya Leighton, Berlin, GER

Under the Black and Baltic Deep, Northern Clay Center, Minneapolis, MN

Further Thoughts On Earthy Materials, GAK Gesellschaft für Aktuelle Kunst, Bremen, GER

Survival Kit 10, Riga Circus, Latvia

Disorder?, Komplot, Brussels, Belgium

Give Up the Ghost, Baltic Triennial, Tallinn Art Hall, Estonia

There and Back Again, Museum of Contemporary Art Kiasma, Helsinki, Finland

2017

ESTER KRUMBACHOVÁ. *Yeti – Wear the Amulet – Tangle Up the Archive*, curated by Zuzana Blochová and Edith Jerábková

in collaboration with Anja Kirschner and Pavel Turnovský, tranzitdisplay, Prague, Cze

Gifts from Estonia, Nanterre-Amandiers, Nanterre, FR

DRAF performance night, London, UK

Where Other Creatures Put Their Eyes, Vermilion Sands, Copenhagen, DK

Homeward Bound, Nicodim, Los Angeles, CA

Material Traces, curated by Felicitas Thun-Hohenstein, Charim Galerie, Vienna, Austria

per-‘sō-nae, curated by Anna Lalla, Klemm’s, Berlin, GER

Be happy! We do not forget you, curated by Andreas Fischer and Veit Loers, Collection Zander / Schloss Böttigheim, GER

Later Is Now, curated by Hugo Canoilas, Workplace, Gateshead, ENG

you see me like a UFO, curated by Marcelle Joseph, Girlpower and

Marcelle Joseph Collections, Ascot Wormwood, Ellis King, Dublin

Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin, GER

The Hierophant, curated by Aaron Moulton, Galeria Nicodim Bucharest, Romania

Metamorphosis, curated by Zdenek Felix, KAI 10 / Arthena Foundation, Düsseldorf; Galerie Guido W. Baudach, Berlin; and Galerie SVIT, Prague, Cze

Aftermieter, curated by Veit Loers, Haus Mödrath – Räume für Kunst, Kerpen, GER

Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, GER

Full Moon in Leo, Galerie Tatjana Pieters, Ghent, Belgium

2016

Meaning Can only Grow out of Intimacy, curated by Elise Lammer, Les

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Urbaines, Lausanne, CH
The Birth of Venus, NU Performance Festival, Tallinn, Estonia
Mehrlinge, Galerie Kai Erdmann, Hamburg, GER
Winter Is Coming (Homage to the Future), curated by Maria Arusoo, Georg Kargl gallery, Vienna, Austria
Performance with Gelatin, Manifesta 11, Cabaret Voltaire, Zurich, CH
Yoga Dog, curated by Veit Loers, gallery Kai Erdmann, Hamburg, GER
On Disappearing & For Vanishing, curated by Sten Ojavee, Tartu Art Museum, Estonia
Jumanji, Soft Focus Institute, Ghent, Belgium
International Fun, Temnikova & Kasela, Tallinn, Estonia

2015

Revers de Trompe, Xhibit, Vienna, Austria
The Ultimate Vessel, Koppe Astner, Glasgow, Scotland
Eating the Forest, Fabbrica del Vapore, Milano, IT
Sequences real time art festival, Reykjavik, Iceland
OK Corral Project Space, Copenhagen, DK
Blackbridge Offspace, Beijing, China
Zona Sztuki Aktualnej Gallery, Szczecin, Poland
Glasstress, Venice, IT

2014

Mongolia Land Art Biennial, Mongolian National Art Gallery, Ulaanbataar, Mongolia
Hans im Glück, Kunstraum Niederösterreich, Vienna, Austria
The generosity in joyful limitations: 3 dimensions only, BLACKBRIDGE OFFSPACE, Beijing, China
Ego Editions, Galerie Tanja Wagner, Berlin, GER
Merike Estna & Painting in an Open Space, curated by Merike Estna and Kati Ilves, KUMU art museum, Tallinn, Estonia

2013

Urschleim Fauna, Copenhagen, DK
Gelatin – Stop – Anna Ly Sing – Stop, Schinkel Pavillon, Berlin, GER
ART IST KUKU NU UT 2013: PRADA PRAVDA, Tartu Art Museum, Noorus Gallery and Y gallery, Tartu, Estonia
is my territory., curated by Monica Bonvicini, Christine König Galerie, Vienna, Austria
Loch, with Gelatin, 21er Haus, Vienna, Austria
The Mediterranean Dog, COLE Gallery, London, UK
90 years of ceramic education in Estonia, Estonian Museum Of Applied Arts, Tallinn, Estonia
ephemeral self – finite projections, Galerie NTK, Prague, Cze

2012

The Scientific People, Kunstraum Niederösterreich, Vienna, Austria
Discussing Metamodernism, Galerie Tanja Wagner, Berlin, GER
Black Pages #31, Galerie Emanuel Layr, Vienna, Austria
Nasensuche, with Gelatin, Schloss Rossatz, Wachau, Austria
In Passing 14 with Lilo Nein, Künstlerhaus, Vienna, Austria
Performance with Gelatin, Tanzquartier Wien, Vienna, Austria
Elaine MGK, Museum für Gegenwartskunst, Basel IHM Fair, CH

2011

Modeling Agency, 68squaremetres, Copenhagen, DK
There was a job to be done and everybody thought somebody would do it, Kunstraum Niederösterreich, Vienna, Austria

2010

Kunstperformancenacht IV, Ballhaus Ost, Berlin, GER
Reality Check, with Gelatin, Prague, Cze
Filmiki, curated by Pawel Althamer, Dana Charkasi gallery, Vienna, Austria
Status Quo Vadis, performance, Melk, Austria

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Vienna Art Week, Sammlung Lenikus, Vienna, Austria
Creative House, performance, Steiermark, Austria

2008

Space of Doubt, Undervand, Copenhagen, DK

Public Collections

Centre Pompidou, Paris, France

Museum of Contemporary Art Kiasma, Helsinki, Finland

The Museum of Modern Art in Warsaw, Poland

KAI 10 Arthena Foundation, Düsseldorf, Germany

Tartu Art Museum, Tartu, Estonia

The Migros Museum für Gegenwartskunst, Zurich, Switzerland

Zuzeum Art Center, Riga, Latvia

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