

Kris Lemsalu  
CV

b. 1985 in Tallinn, Estonia  
Lives and works in Tallinn, Estonia and New York, NY

## Education

2014  
Akademie der Bildenden Künste Wien, Department of Sculpture, Vienna, Austria

2009  
Danmarks Designskole, Department of Design, Copenhagen, DK

2008  
Estonian Academy of Arts, Department of Ceramics, Tallinn, Estonia

## Solo exhibitions

2026  
FC Francisco Carolinum Linz, Austria (forthcoming)

2025  
*NIRVANA*, Temnikova & Kasela, Tallinn, Estonia

2024  
*One foot in gravy*, Margot Samel, New York, NY  
*Chará*, Belvedere 21, Museum of Contemporary Art, Vienna, Austria  
*Donatella*, Tartu Art Museum, Tartu, Estonia  
*Holy Hell Ooo*, Magazin 4, Bregenz, Austria

2023  
*Chará*, Art in Public Space – KÖR, Kunstplatz Graben, Vienna, Austria  
*Rinky Dink Babe*, Kendall Koppe, Glasgow, UK

2022  
*Angels Gone Pissing*, Temnikova & Kasela, Tallinn, Estonia  
*Peace at 295 Church Street*, Margot Samel, New York, NY  
*Love Stories*, Meyer Kainer, Vienna, Austria

2021  
*A Snail's Tale*, with Kyp Malone, High Line Art, New York, NY  
*It's a Family Affair*, with Kyp Malone, Hunt Kastner, Prague, Czech Republic  
*Lazy Flower*, PLATO Ostrava, Czech Republic

2020  
*Going Going*, with Kyp Malone, Den Frie Centre of Contemporary Art, Copenhagen, DK  
*Love Song Sing Along (Once Again With Feeling!)*, with Kyp Malone, Kai Art Center, Tallinn, Estonia  
*Love Song Sing-Along*, with Kyp Malone, KW Institute for Contemporary Art, Berlin, Germany

2019  
*Birth V – Hi and Bye*, Estonian Pavilion, 58th Venice Biennial, IT  
*Biker, Bride, Builder, Businesswoman and Baby*, Tramway, Glasgow, Scotland

2018  
*Keys Open Doors*, Secession, Vienna, Austria  
*4LIFE*, Goldsmiths CCA, London, UK

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*Mysteriously Conceived and Deeply Felt*, Mavra, Berlin, Germany

2017

*The Wild Ones*, Koppe Astner, Glasgow, Scotland

*Going going*, with Kyp Malone, Performa 17 Biennial, curated by Esa Nickle and Maaïke Gouwenberg, New York, NY

*CONDO* collaborative exhibition, Kris Lemsalu with Koppe Astner, hosted by Southard Reid, London, UK

2016

*Beauty and the Beast*, with Tiit Pääsuke, curated by Tamara Luuk, Tallinn, Estonia

*Afternoon Tear Drinker*, curated by Hemma Schmutz, Kunstraum Lakeside, Klagenfurt, Austria

2015

*Blood Knot Step By Step*, Bunshitu Gallery, Tokyo, Japan

*Fine With Afterlife*, Ferdinand Bauman Gallery, Prague, Czech Republic

2014

*Lord, Got To Keep On Groovin*, Temnikova & Kasela, Tallinn, Estonia

2012

*Top Sinner*, Pro Choice, Vienna, Austria

*Evian Desert*, Galerie Tanja Wagner, Berlin, Germany

*Being Together*, with Edith Karlson, Temnikova & Kasela, Tallinn, Estonia

*Kris Lemsalu*, with Mads Westrup, Hinter Haus des Meeres, Vienna, Austria

2011

Schneiderei.home.studio.gallery, Vienna, Austria

2008

Gallery Window 108, Copenhagen, DK

## **Selected group exhibitions/ Performances**

2025

*A Snail Pace*, Frac Lorraine, Metz, France

2024

*Thresholds*, curated by Nichole Caruso-Siebers, Wolford House, Los Angeles, CA

*On the Absurd Drama That Is Also Life*, Moderna Museet, Stockholm, Sweden

*Final Projects: Group LV*, Schindler House, Los Angeles, CA

*Casa Ideal*, curated by Enrique Giner, Proyectos Multipropósito, Mexico City, Mexico

*Thank you, I'm rested now, I'll have the lobster today, thank you*, Pangée, Montreal, Canada

2023

*Home Is Where You're Happy*, curated by Gesine Borchardt, Haus Mödrath, Kerpen, Germany

*And I trust you*, Sammlung Peters-Messer, Salon Dahlmann, Berlin Longtermhandstand, Budapest, Hungary

*To mold, To hold*. Currents in Estonian ceramics, ARS, Tallinn, Estonia

*Maskenfreiheit*, Margot Samel, New York, NY

*Earth Spells: Witches of the Anthropocene*, Royal Albert Memorial Museum & Art Gallery (RAMM), Exeter, UK

*THE FEST: Between Representation and Revolt*, Museum of Applied Arts (MAK), Vienna, Austria

2022

*Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Connie*

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*Maier, Sofia Mitsola, Tobias Pils, Eva Presenhuber, Zurich, CH*  
*The Well of Wisdom, Meetfactory, Prague, Czec*

2021

*Airing Dirty Laundry, with Kyp Malone, 7th Athens Biennale: Eclipse*  
*Diversity United. Contemporary European Art, Moscow – Berlin – Paris,*  
*Stiftung für Kunst und Kultur, Bonn*

2020

*Roots and Ruins, curated by Rael Artel, Temnikova & Kasela, Tallinn, EST*  
*SEÑORA! with Sarah Lucas, Michèle Pagel, Kate Boxer, Edith Karlson,*  
*Patricia Jordan, Bárbara Sánchez-Kane, Angela*  
*Bulloch, Johanna Ulfsak and Merylyn Humphreys, Meyer Kainer, Vienna,*  
*Austria*  
*Biennale Gherdëina 7, Ortisei, Italy*  
*Human After All, Princessehof National Museum of Ceramics,*  
*Leeuwarden, Netherlands*

2019

*Up to and Including Limits, Muzeum Susch, Zürich, CH*  
*Body Splits, SALTS, Birsfelden, CH*  
*Metamorphosis. Art in Europe Now, Fondation Cartier, Paris, FR*

2018

*Drawings, 650mah, Hove, UK*  
*Schmaltz, Guimaraes, Vienna, Austria*  
*Artshok Biennial, Baltic Station, Tallinn, Estonia*  
*100 Sculptures, Anonymous gallery, Mexico City, MX*  
*Nothing Will Be As Before – Ten Years of Tanya Leighton, Tanya Leighton,*  
*Berlin, GER*  
*Under the Black and Baltic Deep, Northern Clay Center, Minneapolis, MN*  
*Further Thoughts On Earthy Materials, GAK Gesellschaft für Aktuelle*  
*Kunst, Bremen, GER*  
*Survival Kit 10, Riga Circus, Latvia*  
*Disorder?, Komplot, Brussels, Belgium*  
*Give Up the Ghost, Baltic Triennial, Tallinn Art Hall, Estonia*  
*There and Back Again, Museum of Contemporary Art Kiasma, Helsinki,*  
*Finland*

2017

*ESTER KRUMBACHOVÁ. Yeti – Wear the Amulet – Tangle Up the Archive,*  
*curated by Zuzana Blochová and Edith Jerábková*  
*in collaboration with Anja Kirschner and Pavel Turnovský, tranzitdisplay,*  
*Prague, Czec*  
*Gifts from Estonia, Nanterre-Amandiers, Nanterre, FR*  
*DRAF performance night, London, UK*  
*Where Other Creatures Put Their Eyes, Vermilion Sands, Copenhagen, DK*  
*Homeward Bound, Nicodim, Los Angeles, CA*  
*Material Traces, curated by Felicitas Thun-Hohenstein, Charim Galerie,*  
*Vienna, Austria*  
*per-'sō-nae, curated by Anna Lalla, Klemm's, Berlin, GER*  
*Be happy! We do not forget you, curated by Andreas Fischer and Veit*  
*Loers, Collection Zander / Schloss Bönningheim, GER*  
*Later Is Now, curated by Hugo Canoilas, Workplace, Gateshead, ENG*  
*you see me like a UFO, curated by Marcelle Joseph, Girlpower and*  
*Marcelle Joseph Collections, Ascot Wormwood, Ellis King, Dublin*  
*Steps to Aeration, curated by Sarah McCrory, Tanya Leighton, Berlin, GER*  
*The Hierophant, curated by Aaron Moulton, Galeria Nicodim Bucharest,*  
*Romania*  
*Metamorphosis, curated by Zdenek Felix, KAI 10 / Arthena Foundation,*  
*Düsseldorf; Galerie Guido W. Baudach, Berlin; and Galerie SVIT, Prague,*  
*Czec*  
*Aftermieter, curated by Veit Loers, Haus Mödrath – Räume für Kunst,*  
*Kerpen, GER*

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*Physical Mind Restless Hands*, Galerie Micky Schubert, Berlin, GER  
*Full Moon in Leo*, Galerie Tatjana Pieters, Ghent, Belgium

2016

*Meaning Can only Grow out of Intimacy*, curated by Elise Lammer, Les Urbaines, Lausanne, CH  
*The Birth of Venus*, NU Performance Festival, Tallinn, Estonia  
*Mehrlinge*, Galerie Kai Erdmann, Hamburg, GER  
*Winter Is Coming (Homage to the Future)*, curated by Maria Arusoo, Georg Kargl gallery, Vienna, Austria  
Performance with Gelatin, Manifesta 11, Cabaret Voltaire, Zurich, CH  
Yoga Dog, curated by Veit Loers, gallery Kai Erdmann, Hamburg, GER  
*On Disappearing & For Vanishing*, curated by Sten Ojavee, Tartu Art Museum, Estonia  
*Jumanji*, Soft Focus Institute, Ghent, Belgium  
*International Fun*, Temnikova & Kasela, Tallinn, Estonia

2015

*Revers de Trompe*, Xhibit, Vienna, Austria  
*The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland  
*Eating the Forest*, Fabbrica del Vapore, Milano, IT  
*Sequences real time art festival*, Reykjavik, Iceland  
OK Corral Project Space, Copenhagen, DK  
*Blackbridge Offspace*, Beijing, China  
Zona Sztuki Aktualnej Gallery, Szczecin, Poland  
Glasstress, Venice, IT

2014

Mongolia Land Art Biennial, Mongolian National Art Gallery, Ulaanbataar, Mongolia  
*Hans im Glück*, Kunstraum Niederösterreich, Vienna, Austria  
*The generosity in joyful limitations: 3 dimensions only*, BLACKBRIDGE OFFSPACE, Beijing, China  
*Ego Editions*, Galerie Tanja Wagner, Berlin, GER  
*Merike Estna & Painting in an Open Space*, curated by Merike Estna and Kati Ilves, KUMU art museum, Tallinn, Estonia

2013

*Urschleim Fauna*, Copenhagen, DK  
*Gelatin – Stop – Anna Ly Sing – Stop*, Schinkel Pavillon, Berlin, GER  
*ART IST KUKU NU UT 2013: PRADA PRAVDA*, Tartu Art Museum, Noorus Gallery and Y gallery, Tartu, Estonia  
*is my territory.*, curated by Monica Bonvicini, Christine König Galerie, Vienna, Austria  
*Loch*, with Gelatin, 21er Haus, Vienna, Austria  
*The Mediterranean Dog*, COLE Gallery, London, UK  
*90 years of ceramic education in Estonia*, Estonian Museum Of Applied Arts, Tallinn, Estonia  
*ephemeral self – finite projections*, Galerie NTK, Prague, Cze

2012

*The Scientific People*, Kunstraum Niederösterreich, Vienna, Austria  
*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, GER  
*Black Pages #31*, Galerie Emanuel Layr, Vienna, Austria  
*Nasensuche*, with Gelatin, Schloss Rossatz, Wachau, Austria  
*In Passing 14* with Lilo Nein, Künstlerhaus, Vienna, Austria  
Performance with Gelatin, Tanzquartier Wien, Vienna, Austria  
*Elaine MGK*, Museum für Gegenwartskunst, Basel IHM Fair, CH

2011

*Modeling Agency*, 68squaremetres, Copenhagen, DK  
*There was a job to be done and everybody thought somebody would do it*, Kunstraum Niederösterreich, Vienna, Austria

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2010

*Kunstperformancenacht IV*, Ballhaus Ost, Berlin, GER

*Reality Check*, with Gelatin, Prague, Cze

*Filmiki*, curated by Pawel Althamer, Dana Charkasi gallery, Vienna, Austria

*Status Quo Vadis*, performance, Melk, Austria

Vienna Art Week, Sammlung Lenikus, Vienna, Austria

Creative House, performance, Steiermark, Austria

2008

*Space of Doubt*, Undervand, Copenhagen, DK

## Public Collections

Centre Pompidou, Paris, France

Museum of Contemporary Art Kiasma, Helsinki, Finland

The Museum of Modern Art in Warsaw, Poland

KAI 10 Arthena Foundation, Düsseldorf, Germany

Tartu Art Museum, Tartu, Estonia

The Migros Museum für Gegenwartskunst, Zurich, Switzerland

Zuzeum Art Center, Riga, Latvia

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