

Olivia Jia  
CV

b. 1994 in Chicago, IL  
Lives and works in Philadelphia, PA

## Education

2017  
BFA Fine Arts with minors in Philosophy & Religion and History of Visual Art, University of the Arts, Philadelphia, PA

2015  
Yale Norfolk Summer School of Art, Norfolk, CT

## Solo and two person exhibitions

2026  
*CONDO*, Leroy Johnson and Olivia Jia, Margot Samel at The Approach, The Annexe, London, UK (forthcoming)  
12.26, Dallas, TX (forthcoming)

2025  
*Nocturnes*, BANK, Shanghai, China  
*Mirror stage*, Margot Samel, New York, NY

2023  
*Nine Motifs*, Fleisher/Ollman, Philadelphia, PA  
*Perimeter*, Margot Samel, New York, NY

2022  
*Ex Libris*, Workplace, London, UK

## Group exhibitions

2025  
*Marina Grize, Ditta Baron Hoeber, and Olivia Jia*, Margot Samel at Kendall Koppe, Glasgow, UK  
*Still Point*, curated by Caitlin Monachino & Gretchen Kraus, Ortega y Gasset Projects, Brooklyn, NY  
*Solar Music / Lunar Revel*, curated by Lucy Liu, Rachel Uffner Gallery, New York, NY  
*Inside*, Fleisher/Ollman, Philadelphia, PA

2024  
*Thank you, I'm rested now. I'll have the lobster today, thank you*, Pangée, Montreal, Canada & Margot Samel, New York, NY  
*Teach me how to fish*, curated by Will Leung, Art Intelligence Global, Hong Kong  
*With yourself*, Gaa Projects, Cologne, Germany

2023  
*Apricity*, 12.26, Dallas, TX  
*Untold Stories: Six Women Artists in Conversation*, Sugar Hill Children's Museum of Art & Storytelling, New York, US  
*The Blue Hour*, WORKPLACE, London, UK  
*To whom do I owe the power behind my voice?*, curated by Tally de Orellana, Commonweal Gallery, Philadelphia, PA  
*An Exchange of Shifting Atmospheres*, curated by Leslie Moody Castro and Ricky Yanas, La Nao Galeria, Mexico City, Mexico

Margot Samel  
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# Margot Samel

2022

*To be a giant and keep quiet about it*, Margot Samel, New York, NY  
*An Exchange of Shifting Atmospheres*, curated by Leslie Moody Castro and Ricky Yanas, Tiger Strikes Asteroid, Philadelphia, PA  
*To be a giant and keep quiet about it*, Yee Society, Hong Kong  
*Painting As Is II*, Nathalie Karg Gallery, New York, NY  
*Kaleidoscope*, Workplace, London, UK

2021

*Interludes*, Workplace, London, UK  
*It feels like the first time*, Mana Contemporary, Chicago, IL

2020

*Room for One*, Napoleon Project Space, (curated by Daniel Oliva), Philadelphia, PA

2019

*Second Nature: The Poetics of Re-presentation*, The Woodmere Museum, 78th Annual Juried Exhibition (curated by Eileen Neff), Philadelphia, PA

2018

*Making It*, Hamilton Hall, University of the Arts, Philadelphia, PA  
*Into the Light*, Bridgette Mayer Gallery & Friends of the Rail Park, Philadelphia, PA  
*Dear Fleisher*, Fleisher Art Memorial, Philadelphia, PA  
*Untitled*, Dongsomun, Seoul, Korea

2017

*Get it while it's cheap Pt. 5*, Marginal Utility, Philadelphia, PA

2016

*Powdered Mass*, NEW BOON(e), Philadelphia, PA  
*Press Start*, New Boon(e), Philadelphia, PA  
*Linked*, Gallery 128, Pennsylvania Academy of Fine Arts, Philadelphia, PA

## Public Collections

Brooklyn Museum, New York, USA  
Palm Springs Art Museum, California, USA  
The Bunker, West Palm Beach, Florida, USA  
H+ Museum, Suzhou, China  
Zuzeum Art Center, Riga, Latvia

## Awards

The Elizabeth Greenshields Foundation Grant  
President's Award for highest GPA in the College of Art, Media, and Design, University of the Arts  
Ellen Battell Stoeckel Fellowship, Yale University  
Avery Scholarship, University of the Arts  
Trustee Scholarship, University of the Arts  
Bunker Scholarship, University of the Arts  
American Visions Medal, Scholastic Art & Writing Award

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