

Carolina Fusilier Art Basel Miami Beach

Margot Samel is pleased to announce a solo presentation by Carolina Fusilier (b. 1985, Buenos Aires) at Art Basel Miami Beach 2025. *Inmortalistas*, by the Argentina-born, Mexico-based artist, investigates the materiality of technology and its entanglement with vital cycles. The installation consists of paintings built from discarded industrial packaging and assembled into a network of pipes that link the visible and hidden spaces behind the white walls that frame the work. Traces of circulation, energy, gas, liquids, and the invisible technologies that quietly shape daily life, become newly legible. As in her previous projects, Fusilier reveals the invisible circuits of architecture, turning them accessible as an entry point for what is usually concealed within domestic commodities.

The painting-machines originate from industrial remnants: molded styrofoam pieces that once protected appliances like monitors, washing machines, and refrigerators. The artist recycles and reactivates these materials, transforming them into hybrid artifacts that form a larger, fragmented body. Tubes and wires connect the components and set a series of dried plants in motion, creating a kind of mechanical ballet.

The installation evokes a techno-animist mythology, an imagined ecosystem in which machines briefly reanimate dead matter and materials recall their past lives. In dialogue with much of the artist's previous work, *Inmortalistas* gives weight and presence to the intangible forces of our technological era. The project draws from retro-futurism, Soviet and Latin American science fiction, and the nineteenth-century mystical manifestos of Russian cosmism.

Carolina Fusilier (b. 1985, Buenos Aires, Argentina) lives and works in Oaxaca, Mexico. She studied at the Universidad del Cine in Buenos Aires and completed postgraduate programs at Universidad Torcuato Di Tella (2011), SOMA in Mexico City (2016), and was a guest student at the Düsseldorf Academy under Rita McBride in 2018. Recent solo and duo exhibitions include *Imago*, Margot Samel, New York, NY (2025); *¿Cómo se escribe muerte al sur?*, Museo Anahuacalli, Mexico City, Mexico (2025); *Isla Eléctrica*, PEANA, Mexico City, Mexico (2024); *Nuit Blanche*, Toronto, Canada (2024); *Espejo-Espectro*, MALBA, Buenos Aires, Argentina (2024); *Corrientes Mercuriales*, Museo Jumex, Mexico City, Mexico (2023); *Clepsidra*, Daniela Elbahara Gallery, Mexico City, Mexico (2021); *Kitchen with a View*, Locust Projects, Miami, FL (2019); and *Angel Engines*, Natalia Hug, Cologne, Germany (2018). Selected group exhibitions include *Otr's*

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Mund's, curated by Aram Moshayedi and Lena Solá Nogué, Museo Tamayo, Mexico City, Mexico (2025); *Yendo de la cama al living*, curated by Enrique Giner, Salón ACME, Mexico City, Mexico (2025); *Breaking up of ice on a river*, curated by Lilian Hiob, Margot Samel, New York, NY (2024); *Casa Ideal*, Proyectos Multipropósito, Mexico City, Mexico (2024); *Linhas Tortas*, Mendes Wood, São Paulo, Brazil (2023); *Hic Sunt Dracones*, Deli Gallery, Mexico City, Mexico (2023); *Viscera*, curated by Moira Sims, Simone Subal Gallery, New York, NY (2022); *Folk Fiction*, curated by Ariana Kalliga, OMS Space, Athens, Greece (2022); *Point of Departure*, The Drawing Center, New York, NY (2019); *Mutagenesis*, DOC, Paris, France (2019); and *74 million million million tons*, SculptureCenter, New York, NY, curated by Ruba Katrib and Lawrence Abu Hamdan (2018). She received the Pollock-Krasner Foundation Grant (2019, US) and the Raúl Urtasun–Frances Harley Grant (2015, The Banff Centre, CA). *El Lado Quieto* (2021), her first feature film as co-director, was selected by the ACC Cinema Fund, Asia Culture Center, South Korea. Her latest short film, *Corrientes Mercuriales* (2023), premiered at the New York Film Festival and received a Special Mention for Best Argentine Short Film at the Mar del Plata International Film Festival, 2023. She is currently working on *Sorry For the Late Reply*, her second feature as co-director, supported by ACF–BIFF (Busan International Film Festival, South Korea) and the SEA-DOC Grant from the Singapore International Film Festival. Together with filmmaker Miko Revereza, she forms the collaborative duo Arquitectura Parlante, where they lead film workshops, produce their own films, and are self-managing the beginnings of *Cinema Antena*, a micro-community cinema space for screenings and workshops in San Agustín Etna, Oaxaca.

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